

PRESERVATION ASSOCIATION OF LINCOLN

Newsletter of the Preservation Association of Lincoln ♦ Lincoln ♦ Nebraska ♦ Fall 2004
Volume XII Issues 1, 2, 3

Preservation Association of Lincoln 2004 Preservation Awards

On March 3, 2004, the Preservation Association of Lincoln held its 12th Annual Preservation Awards Presentation and Annual Meeting at the William H. Ferguson House. The Ferguson House was built 1909-11 and is an excellent example of the Renaissance Revival Style. It was designed by Cleveland architects Searles, Hirsh, and Gavin. William Henry Ferguson was a Lincoln capitalist and entrepreneur, probably best known as a successful grain merchant. The Ferguson House is listed in the National Register of Historic Places. Awards presented at this Annual Meeting were:

The Stewardship Award

To Union Bank and Trust Company for decades of care of two National Register properties, the Christian Record Building at 3705 S. 48th Street (48th Street at Bancroft Avenue) in College View and the Rock Island Railroad Depot at 1944 O Street near downtown.



Sid and Cheryl Conner receiving the Commercial/Institutional Rehabilitation Award from Lilly Blase and Garry Martin



Christian Record Building

The Commercial/Institutional Rehabilitation Award

To Sid and Cheryl Conner in recognition of their rescue, rehabilitation, and creative reuse of 701 P Street in Haymarket, the Creamery Building. Sid and Cheryl are gracefully achieving that next step in the building's preservation, the transition to new owners and additional uses.

The Residential Rehabilitation Award

PAL recognized the efforts of Brent Beckman for the thorough rehabilitation of the P. P. Mauter House, a classic Prairie Box at 1201 South 7th Street in the South Bottoms Historic District.



P. P. Mauter House



One Landmark Center

Integration of Old and New Award

For a handsome new office building that enhances the Lincoln Mall connection between local and state government, an element of the original 1867 plan of Lincoln, PAL recognized Jim Abel of NEBCO for One Landmark Center on Lincoln Mall between 10th and 11th Streets. The project also enabled the refurbishing of Lincoln Mall, including the addition of historic images from the area and inscriptions from Rosa Parks and Abraham Lincoln.

“The Great Commoner” Preservation Education Award



*Ruth Talbert Greene Folley 2003,
photo taken by Cara Benz*

PAL honored the efforts of Abigail Posey Davis and Ruth Talbert Greene Folley, whose joint work in oral history has contributed significantly to the community's knowledge of Lincoln throughout the 20th century, especially in the area of race relations. Leola Bullock attended the awards ceremony to receive the recognition for her friend Mrs. Folley. Abby's and Ruth's work together also was a key foundation for the award-winning "Recovered Views" exhibition of African-American portraits from early Lincoln, which was produced by Nebraska State Historical Society and is touring nationally under the auspices of Exhibits USA.

The City Center Award

The lovely and thoughtful redesign and refurbishing of Foundation Garden on N Street between 14th St. and Centennial Mall brought this award to the Lincoln Community Foundation. The Clark Enersen Partners carried out the design effort in the tradition of their founder Larry Enersen, whose original design still resonates in the renewed garden.



*Ruth Folley at age eight with cat,
photo taken by John Johnson in
back of Anna Hill's house, located
on H Street between 7th & 8th,
Lincoln, Nebraska. The Ruth
Folley Collection, Nebraska State
Historical Society*

The President's Award

Greg and Wendy McCown accomplished a lovely restoration of 1812 D Street in the Near South before tackling the even larger project of renewing 1970 B Street as their family home. The McCowns make their neighborhood and the whole community better through their professions, their volunteer activities, and their energetic and tasteful stewardship of significant residences.

Calendar

Dates in the upcoming months for events sponsored by PAL and other related organizations are listed as follows:

PAL Brown Bag Lecture Series: Free programs open to the public are held on the second Tuesday of each month, beginning at noon, at the Museum of Nebraska History, 15th & P Streets. Bring your lunch. PAL Brown Bag Lectures are aired on Time Warner Cable's Government Channel 5 during the month following the live presentation on the following days: Monday 10 PM; Tuesday 8 PM & 12 AM; Wednesday 10 AM & 9:30 PM; Thursday 5 PM & 2 AM; Friday 11:30 PM; Saturday 11 PM; and Sunday 9 PM and 11:30 PM.. (See PAL below.)

Nebraska State Historical Society (NSHS) Brown Bag Lectures: Free programs open to the public are held at noon on the third Thursday of each month at the Museum of Nebraska History, 15th & P Streets. (See NSHS below).

September 14 - PAL: Dr. Stan Harn, Professor of Oral Biology at UNMC College of Dentistry, History of the College of Dentistry and a Tour of the Dental Museum

September 18 - PAL Farmers Market Booth

September 26 - Ed Zimmer's Wyuka Tour, 2 PM, beginning near the entrance at 3600 O Street

October 9 - Old City Hall 125th Anniversary Party 1:30

October 12 - PAL: Dr. Robert Sittig, Historical Election Facts

October 30 - PAL Farmers Market Booth

November 9 - PAL: tba

December 14 - PAL: John Schleicher, History of University of Nebraska Medical Center

January 11 - PAL: Randy Stramel, Frank Lloyd Wright houses in Nebraska

February 8 - PAL: Dr. Peter M. Lefferts, Grant Hall

March 2 - Annual Meeting

May 2-8, 2005 - Historic Preservation Week "Restore America: Communities at a Crossroads"

The Helen Boosalis Award

PAL's "Lifetime Achievement Award" for major, ongoing contributions to historic preservation in Lincoln and beyond was richly deserved by this year's recipient, Bob Ripley. His professional contributions to the restoration and stewardship of Lincoln's premier architectural treasure, the Nebraska State Capitol, are enduring. His volunteer work is also remarkable: as the long-time chair of Lincoln's Historic Preservation Commission; his service on the PAL Board of Directors; his neighborhood association; the Parks and Recreation Advisory Board; and his active promotion of Lincoln's trail network. Like Helen Boosalis, Bob Ripley is a Lincoln treasure.



NOTES FROM YOUR PRESIDENT

Thanks to Kay Davis, a PAL board member, you are receiving a Preservation Association of Lincoln newsletter. Kay has graciously agreed to coordinate PAL's newsletter. She is an experienced newsletter editor, as well as a preservationist. It is with pleasure that we welcome her. Because we are gaining a new coordinator, we are losing our old one. Gordon Scholz has done yeoman's work on PAL's newsletter for many years. Our heartfelt thanks for that work. Gordon continues on the PAL board as our treasurer, as well as helping with the Brown Bag Lecture Series. Those Brown Bag Lectures, held at the Nebraska State Historical Society, 15th & P Streets, continue to be our main educational effort. The lectures are held every month on the second Tuesday. The filming of the Brown Bags is becoming increasingly more expensive (approximately \$450 per month). The lectures are aired several times a month on cable channel 5. Without sponsors, it is now requiring nearly our entire budget to tape the lectures. We are grateful to AIA for sponsoring a portion of the cost for those lectures in which they are interested. If you care to sponsor a month, a year or even a portion of a month for a Brown Bag lecture, please call Eileen Bergt at 477-1919. PAL volunteers set up the titles that you see on screen and run the cameras, however, cost is becoming an issue that may make taping of these lectures impossible. It is just as important we support the lectures by our attendance, so please mark your calendar to attend this educational series. If you have an idea for a speaker, call Eileen. Eileen already has speakers for December 2004, January and February of 2005, but must locate a speaker for November.

On July 28, The Keeper of the National Register of Historic Places signed documents to register additional acreage to the Herter/Hagaman/Sartore farm. The Keeper, Carol D. Shull, visited the Herter Farmstead last April and said in a letter dated April 29, "It is clear from our visit that the Herter Farmstead which was listed in the National Register on July 24, 2000 is an exceptionally well-preserved, intact example of a farm complex in Lancaster County. . . . Our inspection determined that

the Herter Farmstead (boundary increase) retains the features necessary to convey significance under National Register Criterion A in the area of agriculture. . . . The strong relationship between the farmyard and the pasture and fields makes it possible to understand the use of the land during the period of significance and the diversified agricultural practices common throughout the region in the nineteenth and first half of the twentieth centuries. . . . Based on our on sight inspection and the documentation provided it appears that the Herter Farmstead meets National Register Criterion A with a period of significance beginning in 1855 continuing up until 50 years ago.”

PAL will have a booth at the Farmer’s Market on October 30 promoting it work and helping to educate the public concerning the upcoming vote. We will hand out PAL brochures to promote its work and we will help to educate the public concerning the upcoming vote on Amendment 1. Please read the articles by Peter Bleed and Jeanne McClymont in this newsletter outlining Amendment 1.

Be sure to mark your calendar with upcoming PAL events. Email preservationassociationoflincoln@msn.com with any questions or suggestions. Also in this newsletter is a board member list with phone numbers and email addresses. Feel free to contact any board member.

Membership List

Spire (\$1,000)

Keystone (\$500)

Pediment (\$200)

Pillar (\$100)

Emil & Peg Beranek
Jo Gutsell
Dale & Rhoda Retzlaff
Dan Worth & Laurie Richards
John & Suzanne Rohde
Gordon Scholz
Dorothy Young

Pedestal (\$50)

E. Wayne Boles
Helen Boosalis
Robert & Cecelia Cather
Judith Cherry
Barbara & Michael Cornelius
Eileen Bergt & Charles DeVries
Priscilla Henkleman/Sandy Grossbart
Thomas & Joan Hruza
Richard Noyes
Ann Stebbins Sidles
Bob Synhorst
John L. Tidball III
Harold Tompkin, Jr.
William Wood
Near South Neighborhood Association
The Atwood House B & B

Family (\$25)

Bobbie & Hal Allen
Col. Ferd Anderson Jr.
Peter & Ann Bleed
Jon & Jenny Carlson
Howard & Adela Collins
Rene` & Betty Ferdinand
Jonathan Cook & Susan Hallbeck
Hawley Area Association
Cynthia Holt

Dallas & Tish Jones
Dianne & Walker Kennedy
Scott Kuncel
Cynthia & David Loope
Dan & Vera Mae Lutz
Glen & Ruth Martin
Garry & Becky Martin
Robert & Phyllis Narveson
Bryce & Francis Ohmstede
Pat Peterson
Ann & Jim Rawley
Bryan Rettig
Keith & Sharon Sawyers
Dan & Marge Schlitt
Lynne & John Schuller
Coleen Seng
Mary & Bill Stahly
Alene & Jim Swinehart
John & Peggy Trouba
Lori & Jim Vidlak
Terry & Mary Werner
Bob & Carol Workman
Neighborhood
Irvingdale Neighborhood Assn

Individual (\$20)

Robert M. Allen
Margaret Allington
Doug Beals
Jerry Berggren
Patricia Birch
Lilly Blase
Anne Brookes
Norma J. Burlington
Mark Canney
Mark Champion
Peggy Dallman
Kay Davis
Tim Francis
Kandra Hahn
Evelyn Harris Haller
Matt Hansen
Dr. Richard S. Hay

Deb Heinrichs
Bruce Helwig
Steve Henrichsen
Ed Holbrook
Thomas Irvin
Karen Janovy
Janet Jeffries
Tom Kaspar
Bob Kuzelka
James McKee
Greg Munn
David Murphy
Patte Newman
Jan Pearson
Margaret A. Sandly
Terry Schaaf
Trudy Schneckloth
Jim Shelley
Lou Shields
Roxanne Smith
Greg Stevens
Peggy Struwe
Sarah Webber
Mr. R. Lynn Wilson
F. Pace Woods
Birgit Young

Senior Citizen (\$5)

Patricia Bolte
Mrs. Anne Burnham
Verna June Damm
Earl Dyer
Mrs. Don Forke
Sara Friedman
Bob Grant
Frank Hallgren
Peg Huff
Ms. Della Lee
Lillian Lemon
June Levine
David Murphy
Lu Emerson Pansing
Mary Lou Philippi

Hope Robb
Susan Samson
Gladys Shafer
Bill & Kathleen Svoboda
Ray Zeisset

Student (\$5)
Doug Hruby

AMENDMENT 1

GET READY FOR AMENDMENT 1
Peter Bleed

There will be a very important preservation issue presented to Nebraska voters in the fall general election. It is called "Amendment 1" and if it meets with voter approval it will significantly support historic preservation in our state. The amendment will change the Nebraska constitution to allow the Legislature to pass state laws that encourage preservation and community development. It will do this by delaying increases in tax assessment after the renovation of qualified historic buildings. It will NOT block tax increases, but instead of hitting land owners with immediate tax hikes after they improve an old property, the new law will defer increases or let them rise over a period of a couple of years. This will cost no public funds, but it will more likely increase the tax base in many communities by keeping properties on the tax roles rather than encouraging demolition. In this way, Amendment 1 will not only encourage preservation, but it also makes good business sense. The PAL Board has endorsed Amendment 1.

Amendment 1 grew out of the statewide historic preservation task force that surveyed Nebraska's needs and desires in 1996. It will certainly encourage preservation, but it will also address affordable and quality housing in older neighborhoods. Nebraska is one of the very few states who do not have a program that encourages preservation. So Amendment 1 seems definitely like an idea whose time has come!

Please plan now to vote FOR Amendment 1. Given other issues that will be on the ballot this fall, we will

have to make sure that voters appreciate what a positive action Amendment 1 is. This will be a big education challenge. If you would be willing to contribute to that effort, please contact either Peter Bleed at 466-6906 or the Amendment 1 Steering Committee at amendmentone@acgusa.net.

Amendment 1, is a good bet!

VOTE YES ON PRESERVING OUR PAST

By Jeanne McClymont

This November 2nd will be an important election for those of us living in historic neighborhoods throughout the State. In addition to selecting the President of the United States and other issues critical to our state, we will be voting on Amendment One. This Constitutional Amendment, if passed, will allow us to have a say in the valuation of our Historic properties.

Immediate re-valuation of Historic properties after needed repairs or improvements is not fair. An immediate increase in valuation and tax is a double burden that owners of modern homes often escape. The unintended effect of our current system of valuation is the destruction of our Historic homes and neighborhoods through blight or outright demolition. This is a loss of our history that affects all Nebraskans whether you are living in Historic homes or not.

Nebraska is the only state that does not have any tax-based incentives for preserving Historical properties that are not commercial in nature. Amendment One will change that. If passed, Amendment One will compel the Legislature to pass "enacting legislation" (legislation to enact the changes to the Constitution) to provide a period of time before re-valuation. This will delay tax increases on Historic properties after the improvements are made.

With the passage of Amendment One, Nebraska can draw on the proven results of Historic preservation seen in other states. We can save our unique history for future generations. On November 2nd, Vote yes on preserving our past. Vote yes on Amendment One.

HELP PRESERVE OUR HERITAGE

Looking for an Angel(s)

We are looking for an Angel or Angels to sponsor the taping of the Brown Bag Series for publication on Channel 5. Costs for taping the Brown Bag Series have risen sharply over the last year (average cost per month is \$450). For PAL to be able to continue this service, we are looking for companies or individuals to fund this on an on-going basis. Companies or individuals who would become Spire (\$1,000) or Keystone (\$500) members could greatly assist us in our efforts. This is a tax deductible membership. The Brown Bag Series is a service which greatly benefits the community by drawing attention to our past for the good of our future. Recognition for those willing to help in this effort will become a part of the credits for the Brown Bag Series. Please consider this terrific opportunity to help your community.....

The following article first appeared in the November-December 2003 issue of *Architecture Minnesota* and is being reprinted with the permission of Editor Camille LeFevre and the author Phillip Koski, AIA, an architect in Minneapolis.

Charlene K. Roise

Preservation of historic buildings, including mid-century architecture, adds layers of memory and knowledge that reinforce local culture, says the historical consultant

by Phillip Glenn Koski, AIA

Whether strolling between the renovated mills and warehouses along the Mississippi River banks above St. Anthony Falls, or driving at 65 miles per hour along Interstate 494 in Bloomington, you're making a journey through history. This, at least, is the perspective of historical consultant Charlene Roise, president, Hess, Roise and Company, Minneapolis.

While most people's exposure to the work of a historian is limited to the classroom, Roise and her associates work outside the rookery of academia. They are historians for hire. And like a private investigator, Roise is never quite sure where her research projects will take her.

Developers, government agencies and preservation architects are among those who employ Roise's firm to perform legislatively mandated impact studies and historic designation reports on individual buildings, structures and landscapes that might be affected by new construction. The firm's commissions run the gamut from reporting on the earliest steel bridges in rural Minnesota for the Corps of Engineers to analyzing the build heritage of the Twin Cities' suburban strips for the Minnesota Department of Transportation.

Roise's commissioned research into architecture and landscape architecture, social and intellectual history, and the history of technology has piqued her own curiosity, compelling her to dig deeper and share her findings with a more public audience. Most recently, her examination of the historic significance of the Bloomington strip drew the local media's attention. Roise also speaks and writes nationally about the need for preservation of midwestern, mid-century architecture – an emerging and often controversial pursuit.

A Minnesota native, Roise received her B.A. from St. Olaf College in Northfield with majors in history, American studies and German, and her M.A. in historic preservation from Boston University. Following her passion into professional life, Roise worked for the Rhode Island State Historical Preservation Office. She returned to Minnesota in 1983 to assist with a family business, then entered a brief career selling commercial real estate.

In 1990, she joined efforts with nationally established historic researcher Jeff Hess. Roise became president of the company in 1997 upon Hess's retirement. *Architecture Minnesota* met with Roise at her offices in the yellow-brick Foster House – a renovated 1880s hotel in the Minneapolis Warehouse District – to discuss the current state of preservation and the challenges ahead.

How did you get your start in preservation?

I was just out of college and living in Chicago when I became a volunteer docent for the Chicago Architecture Foundation and became infatuated with old buildings. After two years, I went to the preservation graduate program at Boston University. When I got my degree, there were really no job openings related to my grad-school training and I got involved in commercial real estate. That's when I got my wake-up call, when I learned what it takes economically to keep a building alive.

Why is it important that communities preserve their built heritage?

Preservation is food for the soul of American culture. We're clearly a new country, but we're a remarkable country, and the built environment is a record of that. Neighborhoods and cities claim a sense of identity through their historic buildings – it's what makes those areas unique. If you travel to places that lack layers of history – like fringe suburbs where everything is new – it can be very disorienting; it's a shallow experience by comparison.

Historic buildings also remind us of what we've done as a community – the good and the bad. Some of the memories can be painful, but important. Recently the City of Minneapolis allowed the demolition of a building that was home to a notoriously anti-Semitic radio program. The Minneapolis Preservation Commission debated whether a plaque should be installed on the site to recognize this unfortunate history. On a social level, the historic marker would have served as a reminder and strengthened people's awareness of mistakes we should not repeat.

Many other buildings and historic landmarks stand as positive reminders of a community's history, like the original milling structures at St. Anthony Falls.

Preservation has emerged as a powerful tool for urban renewal and revitalization. Aside from the economic and urban benefits, what effects does preservation have on local culture?

There are two ways that preservation can influence or reinforce local culture. There is a grassroots approach where individuals begin renovating a neighborhood one building at a time. A classic example involves artists and small businesses that move into an



"Preservation is food for the soul of American culture. We're clearly a new country, but we're a remarkable country, and the built environment is a record of that."

undeveloped historic area – like the Warehouse District in Minneapolis – and just start renovating. They are pioneers, the first wave of preservationists, and later other folks join in.

Then there are the big projects, like the renovation of the Grain Belt Brewery or the Sears Building in Minneapolis, or the Hamm Brewery in St. Paul. These buildings are icons for their neighborhoods. In the case of the Grain Belt Brewery, the residents and the city worked hard for years to find a new use for that building even though it might have been cheaper to tear it down. There are huge economic impacts that have to be dealt with, but for a neighborhood, losing a landmark like the brewery would have been like losing a parent or grandparent.

In either case, preserving an old building creates a layer of history that residents identify with. It connects them to something bigger; to a timeline of history that's much longer than what's happening today.

Since 1993, you've served on the board of the locally based Artspace Projects, Inc., a nonprofit organization developing artist housing nationally that renovates vintage architecture in order to leverage historic tax credits and garner political support. What lessons can you share as a member of that group?

One reason Artspace has gravitated to older buildings is simply that those buildings are cheaper and more available. But we also realized that artists really like those kinds of spaces. When doing any kind of development in an urban area, it's important to secure support from city hall or the neighborhoods – ideally both. Restoring a historic building that residents care about helps tremendously. It's pragmatic in a way, because without those constituencies, the whole project can fall apart.

For-profit developers do restore older buildings for many of the same reasons. You see a lot of renovation going on in the warehouse and milling districts in Minneapolis for market-rate housing. Developers have learned that unique properties sell. Even some of the new loft buildings near historic districts are designed to look older than they really are. It's an example of how preservation, because of its economic success, is having an influence on design. Developers are trying to create new "old" stuff if they can't get the real old stuff.

You've received media attention for your work documenting the 494 strip in the south-metro area, and for your concern about the vanishing landscape of pop architecture from the 1960s and '70s. What are the challenges of convincing people that our recent history deserves preservation?

To begin with, the National Register of Historic Places guidelines usually require a property to be at least 50 years old to be considered "historic", so it's difficult to designate properties younger than 50 years old. Public opinion about these structures is also a problem.

Mid-20th-century properties are going through an ugly-duckling phase. They are at a stage when the designs are not seen as cutting edge any more, but the buildings are not old enough to seem antique and quaint and wonderful. All buildings go through this.

What's unique to mid-20th-century properties is that they have aged differently than buildings from other periods. The aesthetic of the International and Modernist styles is very clean and crisp. When Modern buildings start to fray around the edges, they lose that original intent of newness. Most buildings from earlier periods were designed to age and the patina of age looks good on them. But the patina of age looks lousy on a lot of Modern buildings.

And that highlights one of the challenges of post-World War II buildings, which featured new and untested materials and new construction techniques, and introduced new maintenance issues. In the post-war boom many buildings were designed for only a 30-year life cycle and we're seeing those buildings at, or beyond, the end of their anticipated life. Unfortunately, too many property owners are inclined to think that if the windows or the boiler give out, they should just throw the whole building away.

There have been a couple of cases recently in Minneapolis in which the exterior window systems of office buildings failed. Some have been re-clad with new materials that have completely different characteristics, totally altering the appearance of the facades. That has been intentionally done to make the buildings look more up to date. For turn-of-the-century buildings, most people recognize the importance of retaining or restoring the original design, but the same preservation ethic is rarely applied to post-war properties.

What should architects know about working in historic environments?

I can understand that architects want to make their mark in the world by designing new buildings; that's how most architects are trained. I think the hardest thing for architects to do is to allow the existing building, or context, to define the project. Some architects get frustrated because they assume working on a preservation project will limit their creativity.

Actually, preservation guidelines ask designers to be respectful of the original building, which requires more creativity in my opinion, not less. The point of preservation and rehabilitation is not to freeze things in time, but to make things beautiful and useful, now and for the future.

Winners of PAL bags and memberships during Preservation Week

Haymarket Farmers Market: Bag - Evalynne Houck; Bag - Susie Mahoney; Membership - Barb Francis

Whittier Open House: Bag - Peg Huff; Bag - Rifka Keilson; Membership - Carol James

Ferguson House/East Lake House: Bag - Erin Glennhash; Bag - Ruth Martin; Bag - Keith Sawyers; Membership - Brian Gaskill

**Preservation Association of Lincoln
Financial Summary for August 2004**

Checking Account:

Beginning Balance (August 1, 2004) \$3,033.26
 Income:
 Memberships \$55.00
 Expenses:
 Printing (Kinko's) \$80.51
 Videotaping (Lincoln CIC)
 (July/August Brown Bags) \$782.00
 Net Income for August 2004 \$807.51

Ending Balance (August 31, 2004) \$2,225.75

St. Francis Chapel Foundation Educational Fund:

Savings account \$192.30
 6 mo. CD 500.00
 12 mo. CD 502.13
 12 mo. CD 1,010.45
 12 mo. CD 1,010.45

Ending Balance (August 31, 2004) \$3,215.33

The *Newsletter of the Preservation Association of Lincoln* is published quarterly by the Preservation Association of Lincoln, % Rogers House, 2145 B Street, Lincoln, NE 68502. For further information contact Kay Davis at 477-5712 or by email (see Board list).

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2004 DENTAL MUSEUM OPEN HOUSE

**College of Dentistry
 East Campus, 40th & Holdrege, Room 31
 (Street floor level, in Anatomy Lab)
 (Park on east side of building)**

You are cordially invited to tour the Dental Museum during the following dates and times which coincide with the College of Dentistry Annual Fall Football Reunion (Homecoming)

**Monday, October 11, 8 a.m.-5 p.m.
 Tuesday, October 12, 8 a.m.-5 p.m.
 Wednesday, October 13, 8 a.m.-9 p.m.
 Thursday, October 14, 8 a.m.-9 p.m.
 Friday, October 15, 8 a.m.-5 p.m.
 Saturday, October 16, 8 a.m.-Kick-Off (Noon)**



Please join us to celebrate

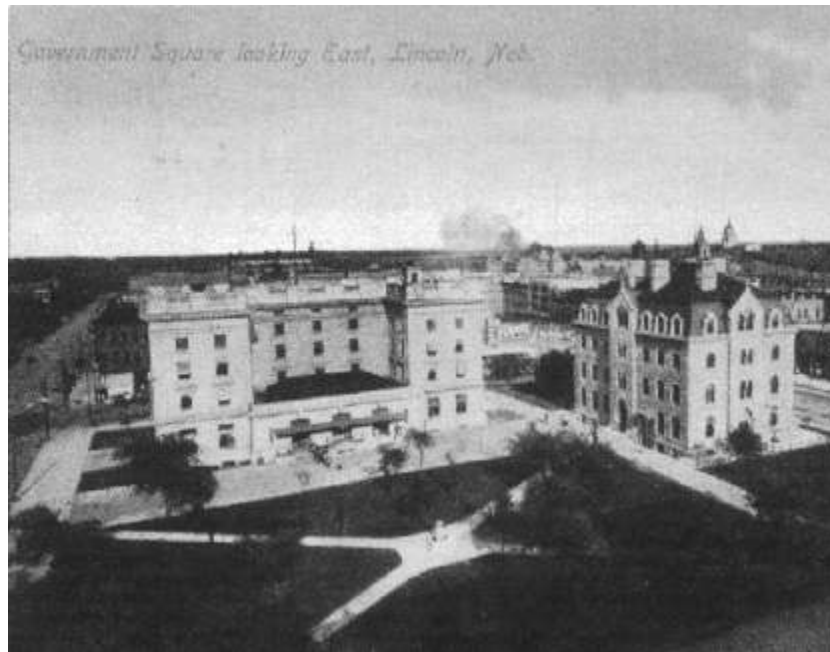
the

125th Anniversary of Old City Hall

Saturday, October 9, 2004

1:30 p.m.

(Between 9th & 10th Streets on O Street)



Mayor Seng will unveil new plans for the park

Refreshments

Music

Old City Hall Tours by Ed Zimmer

Preservation Association of Lincoln Membership Form

Name: _____

Address: _____

City: _____ State: ____ Zip: _____

email address: _____

Clip this form and mail it to:

Preservation Association of Lincoln
c/o Rogers House
2145 B Street
Lincoln, NE 68502

Membership Categories (Please Check One)

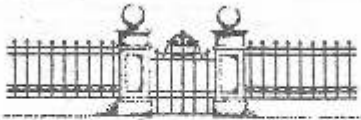
- | | | |
|--------------------------|---------|------------------------------|
| <input type="checkbox"/> | \$1,000 | Spire |
| <input type="checkbox"/> | \$500 | Keystone |
| <input type="checkbox"/> | \$200 | Pediment |
| <input type="checkbox"/> | \$100 | Pillar |
| <input type="checkbox"/> | \$50 | Pedestal |
| <input type="checkbox"/> | \$25 | Family |
| <input type="checkbox"/> | \$20 | Individual |
| <input type="checkbox"/> | \$5 | Student or
Senior Citizen |

Please check you volunteer interests:

- | | | |
|---|---|--|
| <input type="checkbox"/> Brown Bag Speaker | <input type="checkbox"/> Finance/Fundraising | <input type="checkbox"/> Historic Building & Site Survey |
| <input type="checkbox"/> Research | <input type="checkbox"/> Public Relations | <input type="checkbox"/> Membership Recruitment |
| <input type="checkbox"/> Newsletter Contributor | <input type="checkbox"/> Preservation Education | <input type="checkbox"/> Special Events |
| <input type="checkbox"/> Preservation Issues | <input type="checkbox"/> Other _____ | |

Do You Have Questions

Any questions on membership, activities or general questions on preservation in Lincoln and Lancaster County? Please contact us at preservationassociationoflincoln@msn.com



PRESERVATION ASSOCIATION OF LINCOLN

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